

IMPOS--

YOU  
GOTTA BE  
KIDDING.



THAT MOMENT, THAT MOMENT.  
A FEW SECONDS, MY MIND'S MADE UP DECISION

STOP  
...!







原作：寺嶋裕二、監修：鈴木裕二  
TVアニメは日曜夕方5時30分から、  
テレビ東京系月曜ネットで放送中!!

WHEN WILL I FINALLY  
STOP  
GIDDING  
TO MY DREAMS...

DAMN  
IT...

寺嶋裕二

# Spirits

—THE ISASHIKI JUN SPECIAL SIDE-STORY—













I'M NOT IMMATURE  
ENOUGH TO  
AND NAME  
BECAUSE THAT  
I'M BORING  
BECAUSE I'M  
UNUSUALLY  
TO YOU

NOT AM I SMART  
ENOUGH TO MAKE  
IT TO THE CLOAKS  
WHERE TETSU IS...



STAYING  
TWO  
HOP?



...A  
DREAM?

ISN'T IT  
HEAVENLY  
FOR ME, OF  
ALL PEOPLE,  
TO SAY  
THAT?

IF YOU REALLY  
KNOW, GO AND  
USE IT WITH  
YOUR OWN  
EYES.

HAH..

WORLD

BUT  
WHAT  
IS A  
DREAM  
...?











AT THE  
VERY END,  
MYUKI'S  
WALK-OFF  
HOMERUN  
TOOK THEM  
THERE!

THEY'VE  
WON!  
THEY'RE  
IN THE  
FINAL!!!



LET'S GO  
WATCH  
THE FINAL  
TOGETHER



WHO'RE  
THEY UP  
AGAINST  
IN THE  
FINAL?

FOR  
REAL? WHICH  
MEANS  
SANOBU'S  
LOST, HUH?

YUKI-  
ONE!



THE TIME  
AROUND ME  
KEEPS  
MOVING.

EVEN  
SO,

GUESS  
WE CAN'T  
IGNORE THAT.  
LET'S GO  
GIVE 'EM  
SOME PEP  
TALK  
TONIGHT







AHH...  
LUCKY DOGS,  
DAMMIT!

I CAN'T  
HELP IT,  
I SERIOUSLY  
ENVY  
THEM!

IF AT THAT TIME  
I GOT TO STAND  
ON THAT STAGE...



...JUST NOW  
MANY TIMES  
WOULD THESE  
WORDS CROSS  
MY MIND,  
I WONDER?



WELL  
DAMN  
IT ALL!



THIS VICTORY  
ALSO  
BELONGS TO  
ALL OF YOU  
THIRD  
YEARS...





BE STILL  
AND  
UNMOVING,  
YOU DAMN  
THING!



SO  
BE  
IT!

A black and white manga-style illustration. In the upper half, a person is falling or jumping from above, with their legs and arms outstretched. Below them, a crowd of people is shown from the chest up, with many hands reaching up towards the falling person. The scene is dynamic and expressive, with strong lines and shading. In the bottom right corner, there is a small inset panel showing a close-up of a person's face, looking upwards with a determined or hopeful expression. The overall mood is one of hope and collective action.

IF  
THERE'S  
SOMETHING  
I CAN  
CHANGE,  
IT'S THE  
PRESENT.

AND THE  
FUTURE

...



|    |    |    |                                                                                   |    |    |    |    |    |    |  |
|----|----|----|-----------------------------------------------------------------------------------|----|----|----|----|----|----|--|
| 22 | 23 | 24 | 25                                                                                | 26 | 27 | 28 | 29 | 30 | 31 |  |
| 土  | 日  | 月  | 火                                                                                 | 水  | 木  | 金  | 土  | 日  | 月  |  |
|    |    |    |  |    |    |    |    |    |    |  |
|    |    |    | Winter training camp                                                              |    |    |    |    |    |    |  |



JUN-BUN,  
WHAT  
DO YOU  
THINK





I DON'T  
REALLY  
GET  
THAT...



IT JUST -  
GONGH! -  
AND HIT ME  
WHEN I WAS  
READING!

LEE,  
GONGH!

I WANT TO EVOLVE  
FURTHER IN THE  
OFF-SEASON, AND  
THIS IS THE FORM.  
I CAME UP WITH  
AFTER READING  
A BOOK ABOUT  
MAJOR LEAGUE.



BUT  
WOULDN'T YOUR  
BOOK, TO  
IN THE JENSEI  
TOURNAMENT  
DOBBY  
BOOK?

THEN  
DON'T  
BE TOO  
GROGGY,  
TO HAY

FUHHAAA!  
AT THESENBATSU,  
I SHALL SHOW  
EVERYONE THE  
NEW UP-GRADED  
HASEGONO!



IT'LL BE  
KANGAI  
FOR ME  
STARTING  
SPRING.

WELL,  
I'LL STILL  
COME  
WATCH THE  
SENBAATSU  
IF I CAN.



AH,  
BY THE WAY,  
JUN-SAN,  
HAVE YOU  
DECIDED YET  
ON WHAT  
COLLEGE  
TO ATTEND?

YUP!

CONGRA-  
TULATIONS!



THE  
FUTURE  
SAYS  
SHUFF...  
MAYBE  
YOU, TOO,  
SHOULD





FOR  
THE TIME  
BEING,  
I'LL JUST  
MOVE  
FORWARD

AND  
SEEK IT  
WITH  
MY OWN  
EYES.

FOR THE NEXT SIDE-STORY,  
THE MAIN CHARACTERS  
ARE THE MANAGERS!



DON'T BE  
SO DAMN  
LOUD  
ABOUT IT!!!

SHIN-  
MURA,  
FURUOYA  
PA!

ISASHIKI-SERPANT!!  
THEY ONLY HAD  
1 COPY OF MONTHLY  
MARGARET LEFT,  
BUT I MANAGED  
TO SECURE IT!

YES  
?!

YES?

I WAS  
THE ONE  
WHO  
FOUND IT

■END■